

Paul Gilbert - Lesson

Standard tuning

$\text{♩} = 92$

dist. guit.

1

A P P P P P

P P P P P P

P P P P P P

P P P P P P

P P P P P P

P P

5 4 2 5 2 5 4 2 5 2 5 4 2 5 2 5 4 2 2 0

2

P P P P P P

P P P P P P

P P P P P P

P P P P P P

P P P P P P

P P

5 4 2 5 2 5 4 2 5 2 5 4 2 5 2 5 4 2 2 0

3

P P P P P P

P P P P P P

P P P P P P

P P P P P P

P P P P P P

P P

5 4 2 5 2 5 4 2 7 5 4 7 4 7 5 4 8 7 5 7 5 7 6 5 8 7 5 8 5 8 7 5

4

P P P P P P

P P P P P P

P P P P P P

P P P P P P

P P P P P P

P P

8 7 5 8 5 8 7 5 8 7 5 8 5 8 7 5 8 5 8 7 5 8 5 8 7 5 8 5 8 7 5 7

5

P P P P P P

P P P P P P

P P P P P P

P P P P P P

P P P P P P

P P

5 4 3 5 3 5 4 3 5 3 2 5 2 5 3 2 5 4 3 5 3 5 4 3 8 7 5 8 5 8 7 5

6

P P P P P P

P P P P P P

P P P P P P

P P P P P P

P P P P P P

P P

5 4 3 5 3 5 4 3 5 3 2 5 2 5 3 2 5 4 3 5 3 5 4 3 8 7 5 8 5 8 7 5

[illegible]

C Lydian

13

6

6

6

6

TAB

11 12 14 11 12 14 11 14 12 10 12 14 11 12 14 11 12 14 11 14 12 10 12 14

♩ = 92
Em

Em

The image shows the musical notation for the guitar solo in 'Sweet Home Alabama'. It consists of two staves: a standard musical staff with a treble clef and a TAB staff. The solo begins at measure 15, marked with a double bar line and the number 15. The melody is written in G major (one sharp) and features a series of sixteenth-note runs. The TAB staff provides fret numbers for each note. Measure 16 is also marked with a double bar line and the number 16. The solo continues with more sixteenth-note patterns and a final run ending on a double bar line.

♩ = 130

"Scit Scat Wah" - Racer X

[illegible]

19 20 21

TAB

11 8 7 7 8 10 8 7 10 8 7 5 8 7 8 7 10 8 10 8 12 10 12 10 14 12 14 15 14 17 13 15 14 17 13 15

11 9 8 9 11

♩ = 150

"Rage Over A Lost Penny" - Ludvig Van Beethoven

24 25 26 27 28 29 30

TAB 9 7 7 8 8 7 10 8 10 8 10 9 7 7 8 8 7 10 8 10 8 10 10 7

37 38 39 40 41 42 43

H P P P P P P

7-7-12 9-10-9-10-9-10-9-10-9-10-9 9 10 12 9 7-7 8 8 7 10-8-10-8 10 10-8-10-8 10

TAB

44 45 46 47 48 49

P P

9 7-7 8 8 7 10-8-10-8 10-10 7 8 19-17 20-19-17-19-20-17 16-17-19-16 16-18-20-16

TAB

50 51 52 53 54

12-14-16-12 14-16-17-14 13-14-16-13 14-16-18-14 15-17-19-15-12-14-15-12 9-10-12 9-10-12-14-16 17 14-16-17 14-16-17 14

TAB

1. 2.

55 56 57 58

15-17 13-14-15-16-17-18 15-17 14-15-17-19-20-17 19 17

TAB

♩ = 182
Em

59 60

H P

3

H P

(17) 19 20 17 19 17 19 17 20 19 17 22 19 17 20 19 17 19 17 16 19 17 16 14 16

TAB

61 62 63

P P P P P P P P P P P P P P P P

12-15-12-14-15 14-12-19-15-12 12-15-19 20-17 19 19-17-19-15 17 17-15-19-17-15 19-17-15

TAB

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of two staves: a standard musical staff with a treble clef and a guitar tablature staff. The tablature staff is labeled "TAB" on the left and contains fret numbers (19, 15, 17, 15, 17, 14, 15, 14, 17, 15, 14, 17, 15, 13, 12, 13, 15, 12, 15, 12, 14, 15, 14, 12, 10, 12, 14, 12, 10, 13, 12, 10, 12, 11, 9, 12, 10, 9, 14) indicating the frets to be played. The musical staff shows the corresponding notes, including a key signature change to one sharp (F#) and a time signature change to 3/4. The score is divided into measures, with measure numbers 64, 65, and 66 visible. The guitar melody is written in a style that suggests a specific playing technique, possibly a fingerstyle or a specific strumming pattern, as indicated by the "P" (palm) markings above the notes.

A Blues

The image shows a musical score for a piece titled "A Blues". It consists of two staves: a treble clef staff for the melody and a guitar tablature staff. The melody is written in a key with one sharp (F#) and a 4/4 time signature. It features a repeating pattern of eighth and quarter notes, with a double bar line and repeat signs at measures 67 and 68. The guitar tablature is written in standard notation, with fret numbers (10, 7, 8) and fingerings (P, H, 5) indicated below the staff. The tablature also features a repeating pattern of eighth and quarter notes, with a double bar line and repeat signs at measures 67 and 68.

♩ = 150

A Blues

The image shows a musical score for a piece titled 'A Blues'. It is written in treble clef with a tempo of 150 beats per minute. The score is presented in two staves: a standard musical staff and a guitar TAB staff. The musical staff contains a single melodic line with various ornaments (trills, grace notes) and slurs. The TAB staff provides fret numbers for the guitar, with some notes beamed together to indicate triplets or sixteenth-note patterns. The piece is divided into measures, with measure numbers 69, 70, and 71 indicated. The key signature has one flat (Bb), and the time signature is 4/4.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of two staves. The top staff is a standard musical notation in G major (one sharp) and 4/4 time, showing a melody with various articulations like slurs, ties, and accents. The bottom staff is a guitar tablature (TAB) corresponding to the melody, using numbers 1-5 to represent frets and letters P, H, and T for specific techniques. The score is divided into measures, with measure numbers 74, 75, and 76 indicated. The overall style is clean and professional, typical of a published sheet music book.

♩ = 120
String Skipping

77 78

TAB

79 80

TAB

81 82

TAB

83 84

TAB

85

TAB